

# 2024 Spring Concert Series

Lars Kirvan &  
Ed Castilano:  
Music for Cello  
and Bass

March 20, 2024  
12:10PM



LIVE *from*  
HOCHSTEIN

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# PROGRAM

Sonata in B-flat Major, K.292/196c

Wolfgang Amadeus Mozart

- I. Allegro
- II. Andante
- III. Rondo: Allegro

Duet for Cello and Contrabass

Domenico Dragonetti

- I. Adagio
- II. Allegro ma non tano

Duet for Cello and Double Bass in D Major

Gioacchino Rossini


- II. Andante molto
- III. Allegro

Medley of Beatles Music

The Beatles  
arr. Castilano, Kirvan

Edward Castilano, double bass  
Lars Kirvan, cello

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo on  FM, 91.5 with host Mona Seghatoleslami.



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the Arts**



*Hochstein programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Hochstein programs are also made possible by the Monroe County Legislature; Adam Bello, Monroe County Executive.*

# PERFORMERS

**Edward Castilano** joined the bass section of the Rochester Philharmonic Orchestra in 2013, having previously held the position of principal bass of the Syracuse Symphony Orchestra. Mr. Castilano made numerous concerto appearances during his time with the Syracuse Symphony, most recently in 2010. He has played as a substitute with orchestras in Philadelphia, Detroit, Spokane, Savannah, and Syracuse.

Mr. Castilano's career includes six seasons with Gian-Carlo Menotti's *Spoletto Festival* in Italy and Charleston SC, several appearances with the Lincoln Center Chamber Players, as well as annual participation in the Skaneateles Chamber Music Festival, since its inception in 1980. He served as Professor of Double Bass at Syracuse University from 1989 to 2018. Mr. Castilano has earned degrees from The Eastman School of Music and Syracuse University, having studied with Oscar Zimmerman.

Cellist **Lars Kirvan** grew up in Fairfax, Virginia, where he began his cello studies with Loran Stephenson of the National Symphony Orchestra. He later earned his Bachelor's Degree from the Cleveland Institute of Music, where he was a student of the Cleveland Orchestra's long time principal cellist, Stephen Geber.

Mr. Kirvan served as both section member and principal cellist of the Verbier Chamber Orchestra in Switzerland, as well as the New World Symphony Orchestra under the direction of Michael Tilson Thomas. Mr. Kirvan has been fortunate to collaborate in chamber music performances with artists such as Maxim Vengerov, James Buswell, Leonidas Kavakos, Dimitry Sitkovesky, Heinrich Schiff, Laurence Lesser, Jon Kimura Parker, and others. He was invited to join the World Orchestra for Peace, conducted by Valery Gergiev. More recently, Mr. Kirvan became the assistant principal cellist of the Chautauqua Symphony Orchestra. He has been a concerto soloist with the Rochester Philharmonic Orchestra, the Genessee Symphony Orchestra, and the Roberts Wesleyan College Community Orchestra.

Mr. Kirvan joined the Rochester Philharmonic Orchestra in 2008 and was appointed its third chair cello. He served as principal cellist of the RPO during the 2014-2015 season. He also maintains a private teaching studio, serves as adjunct professor of cello at Roberts Wesleyan College, and is on the cello faculty at the Eastman Community Music School.

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

To learn more about The Hochstein School, visit our website at [www.hochstein.org](http://www.hochstein.org). For information on how to support Hochstein, please contact Gwen Paker, Assistant Director of Development, at [gwen.paker@hochstein.org](mailto:gwen.paker@hochstein.org) or 585.454.4403 x223.

## ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

## JOIN US NEXT WEEK

*In the Company of Women: Celebrating the Artistry of Women Composers*

*Anne Kunkle, saxophone; Pablo Willey-Bustos, tenor;*

*Bonnie Choi, piano; Kevin Nitsch, piano*

March 27, 2024 at 12:10PM

## AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.